

AHILBORN-GAILANTI

2100

GREAT

MONTRE 16
QUINTATÓN 16
PRINCIPAL 8
PRINCIPAL 8
PRINZIPAL 8
ITALIAN PRINCIPAL 8
MONTRE 8
GEIGEN PRINCIPAL 8
DIAPASON 8
BOURDON 8
TRAVERSE FLUTE 8
GEDACKT 8
FLAUTO CAVO 8
ROHRFLÖTE 8
OCTAVE 4
PRESTANT 4
OCTAVE 4
ORCHESTRAL FLUTE 4
FLÛTE CONIQUE 4
HARMONIC FLUTE 4
KOPPELFLÖTE 4
SUPER OCTAVE 2
DOUBLETTE 2
PICCOLO 2
BLOCKFLÖTE 2
FOURNITURE V
MIXTURE IV
MIXTURE III
SCHARF III
TRUMPET 8
TROMPETTE 8
TROMBA 8
TROMPETE 8
ADDITIONAL STOP GREAT
DIAPASON 8
MONTRE 8
GEMSHORN 8
QUINT 2 2/3
PICCOLO 2
LARIGOT 1 1/3
SESQUIALTERA II
CYMBALE IV
CORNOPEAN 16
BOMBARDE 16
CLARINET 8
FRENCH HORN 8
KRUMMHORN 8
CROMORNE 8
FESTIVAL TRUMPET 8
TUBA 8
PICCOLO TRUMPET
CLAIRON 4
SCHALMEI 4
CHIMES
ZIMBELSTERN
HARPSICHORD
HARP/CELESTA
PIANO
GOSPEL ORGAN
RHODES PIANO
BRASS CHOIR
ORCHESTRAL STRINGS
MIDI ON GREAT
TREMULANT
SWELL TO GREAT

SWELL

GEDACKT 8
BOURDON 8
FLAUTO CAVO 8
ROHRFLÖTE 8
VIOLE DE GAMBE 8
VIOLA DA GAMBA 8
VIOLIN DIAPASON 8
DULCIANA 8
VOIX CÉLESTE 8
VIOLA CÉLESTE 8
VIOLIN CÉLESTE 8
UNDA MARIS 8
PRESTANT 4
OCTAVE 4
OCTAVE 4
KOPPELFLÖTE 4
FLÛTE CONIQUE 4
ORCHESTRAL FLUTE 4
NAZARD 2 2/3
SESQUIALTERA II
QUINT 2 2/3
OCTAVIN 2
DOUBLETTE 2
PICCOLO 2
BLOCKFLÖTE 2
PLEIN JEU IV
CYMBALE IV
CYMBALE V
BASSON 16
HAUTBOIS 16
BOMBARDE 16
TROMPETTE 8
TRUMPET 8
TROMBA 8
TROMPETE 8
ADDITIONAL STOP SWELL
BOURDON DOUX 16
GEIGEN PRINCIPAL 8
PRINCIPAL 8
DIAPASON 8
FLÛTE CÉLESTE II 8
TIERCE 1 3/5
LARIGOT 1 1/3
JEU DE CLOCHETTE II
CYMBALE IV
ACUTA III
CYMBALE III
HAUTBOIS 8
FRENCH HORN 8
CLARINET 8
KRUMMHORN 8
CROMORNE 8
VOIX HUMAINE 8
FESTIVAL TRUMPET 8
TUBA 8
PICCOLO TRUMPET
CLAIRON 4
SCHALMEI 4
CHIMES
ZIMBELSTERN
HARPSICHORD
HARP/CELESTA
PIANO
GOSPEL ORGAN
RHODES PIANO
BRASS CHOIR
ORCHESTRAL STRINGS
MIDI ON SWELL
TREMULANT
SWELL TO SWELL 16
SWELL TO SWELL 4
SWELL OFF SWELL

PEDAL

PRINCIPAL 16
PRINCIPAL 16
VIOLONE 16
SUB BASS 16
BOURDON 16
OCTAVE 8
PRINCIPAL 8
VIOLONCELLO 8
BASS FLUTE 8
BOURDON 8
GAMBE 8
CHORAL BASS 4
SUPER OCTAVE 4
NACHTHORN 4
MIXTURE IV
MIXTURE VI
POSAUNE 16
BASSON 16
BOMBARDE 16
FAGOTTO 16
TRUMPET 8
TROMPETTE 8
ADDITIONAL STOP PEDAL
UNTERSATZ 32
CONTREBASSE 32
CONTRE BOMBARDE 32
SCHALMEI 4
REGAL 4
TIMPANI
CHIMES
ZIMBELSTERN
MIDI ON PEDAL
GREAT TO PEDAL
SWELL TO PEDAL



157
INDEPENDENTLY
VOICEABLE
STOPS

2100

EXCLUSIVELY FROM AHLBORN-GALANTI

Unparalleled Digital Pipe Organ Sound
 DRAKE™ Technology
 5 Interactive Stop Lists™
 Quick List™
 5 Interactive Channellings™
 Interactive Programmer™ (wireless remote)
 Additional Stops (selectable on each division)
 Programmable Digital Acoustics™
 Windchest Layouts™
 3-D Chamber Layouts™
 Auto Pipe Tracking™

SPECIFICATION

29 Speaking Stops
 157 Independently Voiceable Stops
 39 Stop Units

VOICING AND FINISHING

Note-by-Note Parameters
 Level
 Scaling
 Release
 Harmonics
 Pitch
 Ensemble
 Wind Pressure
 Stop-by-Stop Windchest Layouts™
 Adjustable Tremulants



ELEGANT AND METICULOUSLY CRAFTED CONSOLES

Wooden Roll-Top with Key Lock
 Adjustable Clear Music Rack
 Beveled Bench with Music Storage Shelf
 Lighted Pedalboard
 Wooden Pedal Keys
 Tracker Touch Keyboards
 Full Pipe Organ Compatibility



EXPRESSION

Swell Expression Pedal
 Expression Pedal Range Adjustable for Swell
 Selectable Expression Mode (mechanical or 8 stage)
 Great and Pedal Volume Sliders
 Stop-by-Stop Selectable Expression
 Programmable Great Enclosed
 Programmable Pedal Enclosed



FULL MIDI IMPLEMENTATION

Velocity-Sensitive Keyboards
 MIDI Commands Programmable on General and Divisional Pistons
 Programmable MIDI Channels, IN and OUT, for MIDI 1
 Programmable MIDI Channels, IN and OUT, for MIDI 2
 Programmable PIPE MIDI Channels
 MIDI 1 IN, OUT and THRU
 MIDI 2 IN, OUT and THRU
 MIDI IN Filters for MIDI 1 and MIDI 2
 MIDI OUT Filters for MIDI 1 and MIDI 2
 MIDI Sustain (toe piston)

ADDITIONAL FEATURES

Selectable Tracker Response
 Selectable Manual Assignments
 Performance Sequencer
 Metronome
 Disk Drive
 Selectable Historic Temperaments
 Programmable Temperaments
 12 Step Transposer +/- 6 Half Steps
 Computer Serial Port
 Extensive Built-In Pipe Organ Sound Library
 Built-In Instrumental Sound Library



DIMENSIONS

Built to American Guild of Organists Standards
 Size: 57" wide, 45" high, 27" deep (42" with pedalboard)

SAFETY AND COMPLIANCE

ETL Approved (meets UL-469 standards)
 Complies with Part 15 of the FCC rules

WARRANTY

10 Year Limited Parts Warranty

STANDARD CONFIGURATION

Traditional Oak Finish
 Lighting Rocker Tablets

OPTIONS

Light Oak Finish
 Wooden Tracker Touch Keyboards
 Reverse Color Wooden Tracker Touch Keyboards
 Adjustable Bench
 Backrest for Bench
 Bench Risers
 Custom Console



COMBINATION ACTION

12 General Pistons
 6 Divisional Pistons
 25 Memory Levels
 Memory Level Up Piston
 Memory Level Down Piston
 Set Piston
 General Cancel Piston
 500 Stage Piston Sequencer
 Piston Sequencer Up (2 thumb and 1 toe pistons)
 Piston Sequencer Down (thumb piston)
 Pistons Coupled (Great and Pedal)
 Return to Handset Registration
 5 Programmable 20-Step Crescendos
 5 Programmable Tutti
 Memory Lock
 Lighted Toe Pistons



REVERSIBLE PISTONS

Great to Pedal (thumb and toe)
 Swell to Pedal (thumb and toe)
 Swell to Great (thumb)
 Additional Stop Pedal (toe)
 Tutti (thumb and toe)
 Pipes (thumb)
 Digital (thumb)
 Main Off (thumb)
 Antiphonal On (thumb)
 Pistons Coupled (thumb)
 Automatic Pedal (thumb)
 Solo Coupler (thumb)
 MIDI on Great (thumb)
 MIDI on Swell (thumb)
 MIDI on Pedal (thumb)



SPEAKER AND AMPLIFICATION SYSTEMS

Custom Designed External Speaker and Amplification System
 8 Independent External Output Channels
 Independent 5 Band Equalizer for each Output Channel Pair
 Internal 3 Channel Speaker and Amplification System
 Independent 5 Band Equalizer for Internal System
 Headphone Jack
 AUX IN 1 Stereo MIC/Line with L/R Sensitivity Controls
 AUX IN 2 Stereo



AHLBORN-GALANTI ORGANS
 The Electronic Organ for Pipe Organ People™



www.ahlborn-galanti.com

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